THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1684 *Thursday, May* 3, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

At this Theatre, last night, one of those disappointments to which the public have of late been too frequently accustomed took place.---Madame Vestris, who was announced to play *Arabella,* in *The Wife's Stratagem,* and *Maria Darlington,* in *A Roland for an Oliver,* being taken ill, as will be seen by the following letter, which was placarded at all the entrances to the Theatre.

"4, Grove Road—Wednesday Morning.

"My Dear Sir—I am sorry to say it will be impossible for me to act this evening, having returned from Bristol unwell, and very HOARSE—I am in momentary expectation of my Doctor, who will send you a Certificate, if required, for I can scarcely speak, believe me,

"Your's, truly, ELIZA VESTRIS.

"*To John Fawcett, Esq.*"

In this dilemma, it was announced that *The School for Grown Children,* would be substituted. The house was full, and the audience very good-naturedly accepted the change. The comedy went off exceedingly well, we have not often seen it played so spiritedly.

Drury Lane Theatre.

The Turkish Lovers was repeated here last night, and was again favorably recieved, though some slight disapprobation was manifested towards the close;—it certainly deserves, and will doubtless have many repetitions; yet, it is to be lamented that Rossini's very beautiful music has not had a better English dress given it; the Opera itself is a very dull affair, and this has its effect in lessening our admiration of the fine music with which it abounds. Miss Ayton is a most accomplished musician, she acts, too, with taste and judgment; her manner is elegant and graceful; but the extreme weakness of her voice in speaking is a great draw-back, she is often quite inaudible, we trust this may in some measure be improved when she is more accustomed to the English stage. Mr. Braham was in fine voice; he was loudly encored in a song with a trumpet accompaniment, while the following, which he sang with the most enchanting sweetness and delicacy, did not obtain the same honor.

Fly, love, with me,
The moon to-night
Will gleam upon the sea;
Its silver light
Will guide our flight,
From every danger free;
Then, haste, oh, haste, and share with me,
The sweets of love and liberty!
Fly, love, with me!

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

JULIUS CÆSAR.

Julius Cæsar....Mr EGERTON, Octavius Cæsar...Mr MASON,
Brutus, Mr YOUNG, Cassius, Mr WARDE,
Marc Antony, Mr C. KEMBLE, Casca, Mr FAWCETT,
Trebonius, Mr FITZHARRIS, Titinius, Mr CLAREMONT,
Decius, Mr BAKER, Metellus, Mr EVANS, Cinna, Mr MEARS,
Soothsayer, Mr CHAPMAN, Popilius, Mr J. ISAACS,
Flavius, Mr LEY, Lucius, Master HOLL, Clitus, Mr SUTTON.
Calpurnia, Mrs VINING, Porcia, Mrs FAUCIT.

To conclude with (16th time) a newMelo-Dramatic Romantic Spectacle, founded on the Fanciful Adventures of

PETER WILKINS.

EUROPEANS, Wrecked on the Load-Stone Rock.
Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
People of the Flying Island.
The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Gawries, or Flying Women.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.
Gawries, Mesdames Griffiths, Kelly, Reed, Roundree, Ryals, &c.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4.—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.

The Music of

The Macgregor's Gathering sung by MissPaton,

And the Bavarian Girl's Song,

Buy a Broom' with a Portrait of Mad. Vestris

(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

"There's nought to *me* affords such glee
"As a Pipe, or sweet Cigar, man!"——*Hone's Table-Talk.*

Gliddon's Cigar Divan,

No. 42, KING STREET, COVENT GARDEN.

Within one minute's walk of Drury, Covent Garden, English Opera, & Adelphi Theatres. Cigars, Coffee, Orgeat, Sherbet, &c. All the Magazines and all the Newspapers: Open every Evening, (Sundays excepted) from 4 to 10 o'clock. Latakia Snuff, in the original Packets, 1s. 6d. each.

Theatre Royal, Drury Lane.

This Evening, (3rd time) a new Opera, called

The Turkish Lovers.

Turks.

Selim Damelic, Mr BRAHAM,
Harraly.....Mr HORN, Albazzor.....Mr YARNOLD,
Zaida.....Mrs W. GEESIN.

Italians.

Signior Geronio, Mr J. RUSSELL, Kaaba, Mr BEDFORD,
Pepino, Mr HARLEY, 1st Gipsy, Mr COMER,
2nd Gipsy, Mr O. SMITH, Gipsy Boy, Miss L. WILLMOTT,
Florella, Miss FANNY AYTON, Clara di Lorenzo, Miss PINCOTT,
Rosalie di Lorenzo, Miss SMITHSON, Lucetta, Miss KELLY.

After which, (14th time) a Melo-dramatic Romance, called

The Boy of Santillane.

Gil Blas, Miss KELLY, Don Martin de Mosquera, Mr YOUNGE,
Gil Perez, Mr HUGHES, Andrew Corcuelo, Mr HARLEY,
Donna Mensia, Miss PINCOTT, Brunetta, Mrs C. JONES.
Banditti----Rolando, Mr WALLACK, Malvolex, Mr O. SMITH,
Stiletto, Mr HOWELL, Domingo, Mr WEBSTER,
Pietro, Mr G. SMITH, Despardo, (the Lieutenant) Mr COOPER.
Leonardo, (the Cook) Mrs HARLOWE.

New Scenery.

Scene 1—Romantic Village near Oviedo. 2—St. Martin's Cross. 3—Inn at Pennaflor. 4—Abbey Ruins. 5—Stupendous Cavern. 6—Apartment in Don Martin's House. 7—Robber's Dormitory. 8—Sunset View on the Forest. 9—Extensive Aqueduct, with View of the Monastry of St. Thomaso. 10—The Aqueduct by Moonlight. 11—Vaulted Cavern. 12—Secret Passage to the Cave. 13—Ruins of a Moorish Tower.

The Music in Oberon—The Oracle—Peveril of the Peak—and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

Fashionable Exhibitions—Open Daily.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

Second Division of the NEW PANORAMAS—A general View of Petersburgh, seen from the Tower of the Admiralty—Moscow, the miraculous Church, and the holy Gate of the Kremlin; Ofen and Pest, capitals of Hungary; Copenhagen, capital of Denmark; Berlin, the King's Palace, Prince Blucher with his suite; Hellgoland; Salzburg, with the Tyrolian Mountains; a view near Italy; a high Church Steeple of Hamburgh; all painted by Professor Suhr of Hamburgh.—Opon from 10 till dusk, 16, Old BondStreet.—Adm. 1s.

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THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Fort an Sherry at 30s. per dozen, and all other Wines equally cheap.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

English Opera-House.

MR. MATHEWS AT HOME,

This Evening, with a new Entertainment, called

The Home Circuit.

PART I—Exordium—Pecuniary crisis—Effects of the panic—Jack Project—Project's plan to make Mr Mathews' fortune by a mere

Song—"Medley of Melodists."

Gleanings—Mr Domville—Commodore Cosmogony—Zachary Barnacle—Monument on Fish Street Hill—St. Paul's, St. Peter's—River Thames, River Nile—Tower of London, Tower of Pekin—Fulham—

Song—"Short Stages."

More gleanings—Lawyer Muzzle—Statues at large—Mr Spinks, Rebus writer—Black eyes and Black act—Feline oculist—Benefit of betting—Marriage—Kidnapping—A peep into the

"Royal Exchange."—(in a Song.)

PART II—A Monopolylogue, to introduce the DEAD *alive*, called

MATHEWS'S DREAM.

SUETT,	in	*Dickey Gossip,*	Depicted from the Life, by **Mr. MATHEWS.**
KEMBLE,	in	*Penruddock,*	
INCLEDON,	in	*The Storm,*	
COOKE,	in	*Sir Pertinax Macsycophant*	
KING,	in	*Sir Peter Teazle.*	

PART III—Gleanings continued—Barnacle *redivivus*—More lamentations—Gog and Magog—Loss of the Lotteries—Things that were

Song—"Things that Were Not."

Fresh Gleanings—Thames expedition—Commodore Cosmogony's colloquies—Red House, Battersea—Golden House, Bhurtpore—Battersea, Black sea, and Red sea—Pigeon shooting; Tiger shooting—

Song—"Royal Academy."

Additional Gleanings—Castellated Mansion—Alarms and alarum bells—Gypsies—Robberies forestalled—Real Cockney Gleanings—

Song—"Epping Hunt."

Leather Lane Parthenon—Mr Sandy M'Sillergrip—Visit to Theatrical Gallery proposed—FAREWELL FINALE

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park, will close in a few days—Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

CHRIST ON THE CROSS—*Paulo Angrezini*, has at great expense, obtained and fitted up an Exhibition of Mr. Sievier's colossal figure, in marble, of Christ on the Cross, and other Works of Art. It is Open for public Inspection, from Ten till Dusk.—209, Regent Street, near Conduit Street—Admittance 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.